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ABSTRACT

To assist California school district personnel in their selection of state-adopted instructional materials, this catalog of literature materials consists of four parts. The first, an annotated index of instructional materials identified as basic materials, gives pertinent information about each literature program, including program title, year of copyright, identification of program components, designated grade levels, adoption termination date, readability levels, and a brief description of the program. The listing for each literature program also includes a page number reference to the second part of the catalog, where more detailed information about the materials is provided. This information includes a general description and sections on program organization, methodology, evaluation, teacher materials, and related materials. The price list/order form accompanies the description of each item. The third part of the catalog is an index of supplementary materials which includes program title, year of copyright, identification of program components, designated grade levels, adoption termination date, and a program description. Also included is a page number reference indicating the page on which the reader will find the price list and order form for the listed items. This price list constitutes the fourth section of the catalog. (HOD)

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Catalog of Instructional Materials in Literature

1983~1985

CALIFORNIA STATE DEPARTMENT OF EDUCATION
Wilson Riles–Superintendent of Public Instruction
Sacramento, 1982

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1982

Publications Available from the Department of Education

Catalog of Instructional Materials in Literature is one of eight catalogs that have been revised to combine the price list with the order form and selection guide materials. The eight catalogs, with years of publication and prices as listed, are as follows:

Catalog of Instruction Materials in Art (1980)	$1.60
Catalog of Instructional Materials in Bilingual/Bicultural and ESL (1980)	1.60
Catalog of Instructional Materials in English and Dictionaries (1980)	1.60
Catalog of Instructional Materials in Foreign Languages (1980)	1.60
Catalog of Instructional Materials in Literature (1982)	1.85
Catalog of Instructional Materials in Mathematics (1981)	2.50
Catalog of Instructional Materials in Reading (1982)	3.50
Catalog of Instructional Materials in Spelling and Handwriting (1980)	1.60

An order form for materials in health, music, science, and social science, *Instructional Materials Price List and Order Form, 1982—1984*, may be purchased for $4.50 per copy, plus tax.

Of particular interest to users of this publication are the following curriculum frameworks:

English Language Framework (1976)	$1.50
Foreign Language Framework (1980)	2.50
Health Instruction Framework (1978)	1.35
History—Social Science Framework (1981)	2.25
Mathematics Framework and 1980 Addendum (1982)	2.00
Physical Education Framework (1973)	.85
Reading Framework (1980)	1.75
Science Framework (1978)	1.65
Visual and Performing Arts Framework (1982)	3.25

Orders for publications should be directed to:

California State Department of Education
P.O. Box 271
Sacramento, CA 95802

A remittance or purchase order must accompany the order. Purchase orders without checks are accepted only from government agencies in California. Sales tax should be added to all orders from California purchasers.

A complete list of publications available from the Department may be obtained by writing to the address listed above.

Foreword

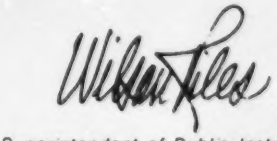
California's system for adopting instructional materials for use in kindergarten through grade eight consists of two important phases. The first occurs at the state level. The State Board of Education, assisted by the Curriculum Development and Supplemental Materials Commission and other advisory groups, determines which materials are to be adopted for statewide use and then supplies school districts with lists of the materials. The instructional materials must be sufficiently diverse to meet the educational needs of all the schoolchildren in California, and they must be in compliance with the legal requirements set forth in the Education Code. The second phase occurs when school districts receive these lists and must then decide which of the materials listed will best fit their own programs and are best suited for their students.

In designing the procedures to be followed in the first phase of the process, the State Board recognized an obligation to give school districts as much information as possible to help them in the selection process. As a result the Board directed that this selection catalog be prepared and distributed to all schools in the state.

The catalog includes broad classifications of the materials and descriptions of their chief characteristics and approaches; I believe school districts can use the catalog to do an efficient job of selection. The catalog cannot, however, be considered a substitute for the careful examination of those materials. It can only help to limit the number of materials school district personnel will need to examine.

Teachers and county and district personnel throughout the state gave freely of their time and expertise to make this document available to their colleagues, and I am grateful for their help.

Since the test of this document will be its usefulness to school district personnel in their selection of materials, I invite your comments and any suggestions you might have for future catalogs.



Superintendent of Public Instruction

Preface

The 1972 provisions of the Education Code placed upon school districts a new responsibility for selecting instructional materials from an extensive list provided by the State Board of Education. At the same time, the Education Code limited allotments to districts to no more than $7 per unit of average daily attendance, minus certain overhead costs of the state, plus, in subsequent years, cost-of-living adjustments. Since that time the allotments to districts have been changed to reflect those adjustments. Allotments are now somewhat over $14 per unit of a.d.a.

In the selection process each district must take three actions. First, the district must plan its curriculum objectives and project a schedule for when it wishes to replace materials in each subject-matter area. Second, the district must inventory those materials on hand that will help the district accomplish its curriculum objectives. Third, the district must decide what kinds of materials are needed from the state to satisfy the remainder of its instructional materials needs.

Some districts complete the cited tasks on a districtwide basis; others do so on a school basis. Either way, these actions must be taken before this selection catalog can be useful. By using the catalog, districts can reduce the number of materials that must be viewed in making their selections.

Staff development programs can be most important when new materials are introduced to teachers. Publishers and producers are often ready and willing to provide assistance with such programs.

It is hoped that school districts will look upon this process as an opportunity to increase their control over their own curricula and to improve their selections of instructional materials.

DONALD R. McKINLEY
Chief Deputy Superintendent of Public Instruction

J. WILLIAM MAY
Assistant Superintendent Curriculum Services

ROBERT L. HOWE
Program Administrator Curriculum Frameworks and Instructional Materials

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Acknowledgments

This selection catalog was prepared by teachers and subject-area specialists throughout the state, with assistance from State Department of Education personnel under the direction of the county superintendents' State Steering Committee for Curriculum Development and Publications and the Curriculum Frameworks and Instructional Materials unit of the State Department of Education, Robert Howe, Program Administrator.

Department personnel who were instrumental in the development and preparation of the catalogs were the following: from the Curriculum Frameworks and Instructional Materials unit, Francie Alexander, Education Administration Consultant; Marcie Beilby and Maria Johnson, Staff Services Analysts; Inez McBroom, Account Clerk; and from the Bureau of Publications, Mirko Strazicich, Assistant Editor.

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Introduction

Selection catalogs have been prepared for the 1982 adoption in the subjects of reading and literature. An addition has been made to the *Catalog of Instructional Materials in English and Dictionaries*. The addendum describes an English program for students who are achieving above grade level. The new catalogs and the addendum include the price lists and the selection guide narratives. Also included are an annotated index of basic materials, separate write-ups for each basic program, and an annotated index for supplementary materials.

Each selection catalog has four distinct parts. The first is an annotated index of instructional materials identified as basic materials. This index gives pertinent information about each program, including program title, year of copyright, identification of program components, designated grade levels, adoption termination date (June 30 of the indicated year), readability level(s), and a brief description of the program. The readability information was provided by the publishers, and ranges and averages are included in the index. Individual publishers should be contacted if further clarification is needed. The listing for each program also includes a page number reference to the second part of the catalog, where more detailed information about the materials is provided. This information includes a general description and sections on program organization, methodology, evaluation, teacher materials, and related materials. The price list/order form accompanies the description of each item.

The third part of the catalog is an index of supplementary materials. This supplementary index includes program title, year of copyright, identification of program components, designated grade levels, adoption termination date, and a program description. Also included is a page number reference indicating the page on which the reader will find the price list and order form for the listed item(s). This price list constitutes the fourth section of the catalog.

Use of the catalog should not be substituted for actual study of the adopted materials, and users of the catalog are therefore urged to examine the materials at one of the 30 instructional materials display centers (IMDCs) throughout the state. A list of the addresses of these centers may be found in the separate instruction packet.

Annotated Index to Catalog for State-Adopted Basic Instructional Materials in Literature

Publisher, item or program title, and copyright date	*Kind of material*	*Recommended grade level*	*Adoption termination date*	*Readability level*	*Instructional emphasis or comments*	*Page number*
Ginn & Company GINN LITERATURE SERIES © 1981	Texts Teachers Manual Tests		1989	Fry scale: 7—6.7 8—7.5 to 8.0	Selections in this series are by renowned authors. The units in each text are arranged thematically, structurally, and generically. Literary terms are explained in each text; tests also include vocabulary lessons and writing assignments. The publisher does not recommend this series for students who are achieving two or more years below grade level.	4
Harcourt Brace Jovanovich, Inc. ADVENTURES IN LITERATURE © 1979, 1980	Texts Teachers Manual	7-8	1987		This program includes traditional and contemporary literature selections that are designed to improve reading and composition skills.	11
Harcourt Brace Jovanovich, Inc. HBJ BOOKMARK READING PROGRAM © 1979	Texts Teachers Edition	4—6	1989	Dale-Chall scale: 4—6 on grade level	This reading program can be used as a literature supplement to any reading program at grade levels 4—6. The program is designed to encourage independent reading and enjoyment of literature. The books are written on grade level and include "easy," "average," and "challenging" selections.	9
Harcourt Brace Jovanovich, Inc. JOURNEYS: A READING AND LITERATURE PROGRAM © 1982	Texts Teachers Manual Test Booklet	7-8	1989	Dale-Chall scale: 7—5.30 8—5.93	This literature series includes high-interest, easy-to-read fiction, nonfiction, poetry, and drama for seventh and eighth graders. The selections are used to teach literary skills, reading skills, word attack skills, and writing skills. The program is designed for students who are achieving on or below grade level.	8
Harcourt Brace Jovanovich, Inc. ODYSSEY: AN HBJ LITERATURE PROGRAM © 1982	Texts Teachers Edition	1—7	1989	Spache scale: 1—Not provided 2—2.01 3—2.70 Dale-Chall scale: 4—4.79 5—5.39 6—5.49 7—5.93 8—6.20	ODYSSEY is a series of literature anthologies for grades 1—7. The texts include a variety of literary selections. The program is designed to encourage an enjoyment and appreciation of literature with the inclusion of such activities as the Reader's Theatre. The activities support instruction in the language arts. Selections in each text are identified for readers at all levels.	6

Annotated Index to Catalog for State-Adopted Basic Instructional Materials in Literature

Publisher, item or program title, and copyright date	*Kind of material*	*Recommended grade level*	*Adoption termination date*	*Readability level*	*Instructional emphasis or comments*	*Page number*
D. C. Heath Company LIVING LITERATURE © 1981	Texts Teachers Manual	7-8	1989	Dale-Chall scale: 7—5.4 8—5.7 Fry scale: 7—7.4 8—7.1	This series of literature anthologies is designed for grades 7 and 8. The selections include classical and contemporary literature as well as poetry and drama. The program is designed to introduce literary skills at the seventh-grade level and then to expand upon those skills at the eighth-grade level. Literature as a personal experience is stressed.	12
Houghton Mifflin Company FOCUS ON LITERATURE © 1978	Texts Teachers Edition	7-8	1985		Anthologies of literary forms are arranged by themes. Goals include values and ideals of different cultures. Numerous activities are available, including oral reading. No testing is involved.	13
McDougal, Littell & Company THE McDOUGAL, LITTELL LITERATURE SERIES © 1983	Texts Teachers Manual	7-8	1989	Dale-Chall scale 7—7.1 to 7.5 8—8.1 to 8.5	This program contains fiction, nonfiction, poetry, and drama selections that represent our literary heritage and contemporary works. The program emphasizes the development of literary skills, reading skills, and writing programs. The program is designed for students who are achieving on grade level.	14
McGraw-Hill Book Company THEMES IN LITERATURE SERIES ©1979	Texts Resource Guides Tests	7-8	1987		Selections in various genres are thematically organized on the basis of historical and modern topics. Art is included to relate to literature. The Teachers Guide has objectives, activities, and evaluation suggestions.	15
Open Court Publishing Company THE RISE PROGRAM ©1977, 1981	Texts Teachers Guide Workbooks Teachers Edition	4—6	1989	Dale-Chall scale: 4—5.1 5—5.4 6—6.0 Fry scale: 4—5.1 5—6.3 6—7.2	This reading/language arts program contains a variety of classical literary selections by authors such as Chaucer and Shakespeare in unaltered form. The program is designed for gifted and talented students.	16

Annotated Index to Catalog for State-Adopted Basic Instructional Materials in Literature

Publisher, item or program title, and copyright date	*Kind of material*	*Recommended grade level*	*Adoption termination date*	*Readability level*	*Instructional emphasis or comments*	*Page number*
Random House, Inc. SPOTLIGHT ON LITERATURE © 1980	Texts Teachers Guide	7-8	1989	Spache-Fry scales: 7-8—3.0 to 3.6 Dale-Chall/ Fry scales: 7-8—4.0 to 5.5	This series contains six collections of adaptations of literary works. The selections have been adapted for students who are at a grade 3—6 reading level. Selections that appeal to adolescents are contained in the program. The program is designed for students who are reading below grade level.	18
Scott, Foresman & Company AMERICA READS: MEDALLION EDITION © 1982	Texts Teachers Resource Book	7-8	1987	Dale-Chall scale: 7-8—6.4	Emphasis is placed on understanding and appreciation of literature and recognition of literary techniques, styles, and approaches.	20
Scott, Foresman & Company SIGNAL SERIES © 1981	Texts Teachers Guide	7-8	1987	Dale-Chall scale 7-8—5.0-6.0	Literary selections emphasize high interest, below-grade level readability, and application of reading skills. The texts are divided into thematic units, alternating with skills sections.	21

Price List and Order Form
State-Adopted Basic Instructional Materials in Literature

Ginn & Company, **GINN LITERATURE SERIES** **1983—1985**

State Code	*Quantity Ordered*	*Material*	*ISBN*	*Copy-right*	*Grade Level*	*Term. Year*	*Unit Cost*	
		GINN LITERATURE SERIES, by Robert Bennett and others						
		Introduction to Literature						
017-46011		Student Textbook	0-663-37128-7	1981	7	1989	13.82	
017-46022		Teacher Guide	0-663-37133-3	1981	7	1989	13.10	
017-46024		*free 1:25 pupils text*					free	
017-46033		Tests	0-663-37136-8	1981	7	1989	11.71	
		Exploring Literature						
018-46011		Student Textbook	0-663-37139-2	1981	8	1989	13.82	
018-46022		Teacher Guide	0-663-37144-9	1981	8	1989	13.10	
018-46024		*free 1:25 pupils text*					free	
018-46033		Tests	0-663-37147-3	1981	8	1989	11.71	
		Understanding Literature						
018-46041		Student Textbook	0-663-37150-3	1981	8	1989	14.91	
018-46052		Teacher Guide	0-663-37156-2	1981	8	1989	13.10	
018-46054		*free 1:25 pupils text*					free	
018-46063		Tests	0-663-37159-7	1981	8	1989	11.71	

General Description

This literature series has selections from past and present masters of their craft from Irving to Bradbury. The variety of selections covers a broad spectrum of topics and settings. In addition to discussion questions for each selection, the text also includes vocabulary lessons, composition assignments, and lessons on literary terms. A Literary Terms Handbook, glossary, index by types of literature, and a general index are included in the back of each text. The series is not recommended for students who are achieving two or more years below grade level.

Organization

Each text has eight units. Units are organized thematically, structurally, and generically.

Methodology

New literary terms are introduced at each level, and the Literary Terms Handbook for each level is cumulative of the terms introduced at prior levels. The units may be taught as they are arranged in the text, or the indexes may be used to design an approach suited to a particular group or to provide emphasis.

Provision for Student Evaluation

Each literary selection is accompanied by questions designed to evaluate understanding on four levels of progressive difficulty. Exercises are included with Vocabulary and Writer's Craft (literary terms) lessons.

(continued)

Ginn & Company (continued)

Teachers Guide/Edition

The Teachers Manual includes program overview and structure; a scope-and-sequence chart; a list of general resources for teachers at the beginning of each unit; unit objectives; background information, where appropriate, for selections; answers to questions in the student text; composition guidelines; review quizzes for each selection; and lists of selected student resources (films, recordings, and books). The composition guidelines may be used to motivate reluctant writers; they may be used by students for self or peer evaluation or exclusively by the teacher.

Related Materials

None.

State Code	Quantity Ordered	Material	ISBN	Copy-right	Grade Level	Term. Year	Unit Cost	
		ODYSSEY: AN HBJ LITERATURE PROGRAM, by Sam Leaton Sebesta and others						
		Star Light, Star Bright - Preprimer						
011-46011		Student Edition	0-15-333350-2	1982	1	1989	4.85	
011-46022		Teacher Edition	0-15-333360-X	1982	1	1989	6.04	
011-46024		*free 1:25 pupils text*					free	
		Hello and Good-Bye - Primer						
011-46031		Student Edition	0-15-333351-0	1982	1	1989	6.15	
011-46042		Teacher Edition	0-15-333361-8	1982	1	1989	7.36	
011-46044		*free 1:25 pupils text*					free	
		Where the Clouds Go - Reader One						
011-46051		Student Edition	0-15-333352-9	1982	1	1989	7.44	
011-46062		Teacher Edition	0-15-333362-6	1982	1	1989	8.68	
011-46064		*free 1:25 pupils text*					free	
		Heart of the Woods						
012-46011		Student Edition	0-15-333353-7	1982	2	1989	8.41	
012-46022		Teacher Edition	0-15-333363-4	1982	2	1989	9.67	
012-46024		*free 1:25 pupils text*					free	
		Under the Midnight Stars						
013-46011		Student Edition	0-15-333354-5	1982	3	1989	9.05	
013-46022		Teacher Edition	0-15-333364-2	1982	3	1989	10.33	
013-46024		*free 1:25 pupils text*					free	
		Across Wide Fields						
014-46011		Student Edition	0-15-333355-3	1982	4	1989	9.54	
014-46022		Teacher Edition	0-15-333365-0	1982	4	1989	10.82	
014-46024		*free 1:25 pupils text*					free	
		East of the Sun						
015-46011		Student Edition	0-15-333356-1	1982	5	1989	10.19	
015-46022		Teacher Edition	0-15-333366-9	1982	5	1989	11.49	
015-46024		*free 1:25 pupils text*					free	
		At the Edge of the World						
016-46011		Student Edition	0-15-333357-X	1982	6	1989	10.67	
016-46022		Teacher Edition	0-15-333367-7	1982	6	1989	11.98	
016-46024		*free 1:25 pupils text*					free	

State Code	Quantity Ordered	Material	ISBN	Copy-right	Grade Level	Term. Year	Unit Cost	
		ODYSSEY: AN HBJ LITERATURE PROGRAM —(continued) Ride the Silver Seas						
017-46041		Student Edition	0-15-333358-8	1982	7	1989	11.32	
017-46052		Teacher Edition	0-15-333368-5	1982	7	1989	12.64	
017-46054		*free 1:25 pupils text*					free	

General Description

ODYSSEY is a nine-volume series of hardcover literature anthologies for grades 1—7. The program includes traditional and contemporary literature and works that are representative of many cultures. The series is designed to help students gain an understanding and appreciation of literature and to support instruction in reading and the language arts. Each book spans a range of reading levels, and every prose selection is identified as "easy," "average," or "challenging."

Organization

The program is organized thematically around six strands. Beginning with the first reader, there are six thematic units in each book. Emphasis is placed on the skills of literary appreciation, reading comprehension, and composition. The development is spiral, and all skills are indexed in the Teachers Edition.

Methodology

The texts may be used for independent reading or for classroom instruction. When used independently, students receive the instruction and practice provided by the literature skills lessons and by the question/activity pages which follow most selections.

Provision for Student Evaluation

The program is not designed for formal evaluation because of the emphasis placed on the enjoyment of literature. Informal evaluation is provided by the question/activity pages, the literature skills lessons, and the additional activities in the Teachers Edition.

Teachers Guide/Edition

There is a hardcover Teachers Edition for each book. The Teachers Edition provides a skills index, professional articles on teaching literature, and annotated student pages.

Related Materials

A volume for the eighth grade is available from the publisher. Audio cassettes are in preparation. These cassettes will provide professional readings of selections from each level.

Harcourt Brace Jovanovich, Inc., **JOURNEYS: A READING AND LITERATURE PROGRAM** **1983—1985**

State Code	Quantity Ordered	Material	ISBN	Copyright	Grade Level	Term. Year	Unit Cost	
		JOURNEYS: A READING AND LITERATURE PROGRAM, by Richard J. Smith and others						
		Arrivals						
017-46061		Student Edition	0-15-337100-5	1982	7	1989	11.80	
017-46072		Teacher Manual	0-15-337105-4	1982	7	1989	4.95	
017-46074		*free 1:25 pupils text*					free	
017-46083		Tests	0-15-337112-9	1982	7	1989	3.13	
		Banner						
018-46071		Student Edition	0-15-337101-3	1982	8	1989	11.97	
018-46082		Teacher Manual	0-15-337107-2	1982	8	1989	4.95	
018-46084		*free 1:25 pupils text*					free	
018-46093		Tests	0-15-337113-7	1982	8	1989	3.13	

General Description

JOURNEYS is a reading and literature program for seventh- and eighth-grade students who are achieving at or below grade level. Each book contains high-interest, easy-to-read fiction, nonfiction, poetry, and drama. Literature skills, reading skills, word attack skills, and composition are taught with the selections.

Organization

Each book contains five thematic units. Each half of the book ends with a long selection for an extended reading experience. In the thematic units, selections are followed by review questions for comprehension, literature skill questions, activities (including composition), reading skill questions, and word attack questions. Short poems, followed by review questions or activities, are interspersed throughout the thematic units.

Methodology

Selections provide for a variety of levels within one grade. Each thematic unit focuses on one literature skill category and one reading skill category. Materials may be used sequentially or in an order suited to individual or group needs.

Provision for Student Evaluation

Questions after selections and end-of-unit tests provide for evaluation. The teachers manuals contain check tests on the selections and on word attack skills and end-of-unit tests on reading skills. Test booklets are available.

Teachers Guide/Edition

The teachers manuals state the teaching objectives and contain the scope-and-sequence charts. They contain complete lesson plans, including lead-in and follow-up activities, for the selections.

Related Materials

Test booklets are provided. Each test for a selection consists of comprehension questions, vocabulary questions, reading skill questions, and word attack questions.

Harcourt Brace Jovanovich, Inc., **HBJ BOOKMARK READING PROGRAM** **1983—1985**

State Code	*Quantity Ordered*	*Material*	*ISBN*	*Copy-right*	*Grade Level*	*Term. Year*	*Unit Cost*	
		HBJ BOOKMARK READING PROGRAM, by Margaret Early and others						
		Many Voices						
014-46031		Student Edition (softbound)	0-15-331955-0	1979	4	1989	4.20	
014-46041		Student Edition (hardbound)	0-15-331787-6	1979	4	1989	8.74	
014-46052		Teacher Edition	0-15-331804-X	1979	4	1989	10.89	
014-46054		*free 1:25 pupils text*					free	
		Changing Scenes						
015-46031		Student Edition (softbound)	0-15-331956-9	1979	5	1989	4.20	
015-46041		Student Edition (hardbound)	0-15-331789-2	1979	5	1989	8.74	
015-46052		Teacher Edition	0-15-331806-6	1979	5	1989	10.89	
015-46054		*free 1:25 pupils text*					free	
		Timeless Voyages						
016-46031		Student Edition (softbound)	0-15-331957-7	1979	6	1989	4.20	
016-46041		Student Edition (hardbound)	0-15-331791-4	1979	6	1989	8.74	
016-46052		Teacher Edition	0-15-331808-2	1979	6	1989	10.89	
016-46054		*free 1:25 pupils text*					free	

General Description

This series of literature readers is for grades 4—6, with an emphasis on encouraging reading independently for pleasure and appreciation. Bibliographies and a glossary are provided in each student book. Selections are identified in the Teachers Edition as "easy," "average," or "challenging." The books are suitable for use as a literature supplement with any reading program. The readers can be used independently by students who are reading on level, or they can be used selectively (as directed by the teacher) by students who need easy or challenging reading

Organization

Each thematic unit contains a variety of selections in which students may practice comprehension and literature appreciation skills; therefore, sequential use of the material is unnecessary. A concise index of skills is provided in the Teachers Edition. A scope-and-sequence chart is available in the teachers editions. Emphasis is on reading literature for pleasure, with Teachers Edition instruction available in literature appreciation and comprehension skills areas.

Methodology

After a general introduction, students are encouraged to read independently. Teachers may select from a variety of selections on several reading levels. Teaching plans are provided with additional information, comprehension guides, and activities for individualization, enrichment, writing, and additional reading.

Provision for Student Evaluation

Since this is a series that could supplement any reading program and is

(continued)

for pleasure reading, no separate evaluative component is provided. Informal assessment may occur at any time, using the illustrative teaching plans in the Teachers Edition as a guide.

Teachers Guide/Edition

The Teachers Edition contains all student book pages, full size. Two types of teaching plans are provided for each thematic unit—Illustrative Selections and Additional Selections. The Illustrative Selections unit has a teaching plan with objectives, background and summary, vocabulary, and instruction in comprehension and literature appreciation skills that are applicable to the selection. The Additional Selections unit has to be used for individualization and independent reading. Specific suggestions are provided for establishing a resource center.

Related Materials

None.

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Harcourt Brace Jovanovich, Inc., **ADVENTURES IN LITERATURE** **1983—1985**

State Code	*Quantity Ordered*	*Material*	*ISBN*	*Copy-right*	*Grade Level*	*Term. Year*	*Unit Cost*	
		ADVENTURES IN LITERATURE, Heritage Edition, by Nieman and others						
		Book 1						
017-40011		ADVENTURES FOR READERS, Book One	335090-7	1979	7	1987	12.77	
017-40022		Teacher's Manual	335098-0	1979	7	1987	5.45	
017-40024		*free 1:25 pupils text*					free	
017-45013		Tests-Booklet	03-35106-1	1980	7	1987	3.63	
		Book 2						
018-40011		ADVENTURES FOR READERS, Book Two	335091-5	1979	8	1987	12.77	
018-40022		Teacher's Manual	335099-8	1979	8	1987	5.45	
018-40024		*free 1:25 pupils text*					free	
018-45013		Tests-Booklets	03-35107-9	1980	8	1987	3.63	

General Description

This program consists of literature selections, both traditional and contemporary, that include a skills program designed for students who are already reading. The process links both reading and writing skills

Organization

Each text is divided into three parts, with each part subdivided into units. The major parts are themes in literature, forms of literature, and tales from many lands. Each reading lesson concludes with study questions, vocabulary development, and development of expression skills.

Methodology

The reading development program focuses on reading comprehension skills, literary appreciation, and analysis and vocabulary building. The link between reading and writing is developed through exercises at the end of each lesson and unit.

Provision for Student Evaluation

Study exercises at the end of each lesson and unit provide for evaluation.

Teachers Guide/Edition

The Teachers Manual contains teaching suggestions for each selection, including motivation, development, related language activities, topics for discussion, and extended reading.

Related Materials

A test booklet is available for comprehensive evaluation.

D. C. Heath Company, **LIVING LITERATURE** **1983—1985**

State Code	*Quantity Ordered*	*Material*	*ISBN*	*Copy-right*	*Grade Level*	*Term. Year*	*Unit Cost*	
		LIVING LITERATURE by Hans P. Guth and others						
		Beginnings						
017-46091		Student Edition	0-669-93716-9	1981	7	1989	13.02	
017-46102		Teacher Manual	0-669-93757-6	1981	7	1989	8.35	
017-46104		*free 1:25 pupils text*					free	
		Discovering Your World						
018-46101		Student Edition	0-669-93765-7	1981	8	1989	13.02	
018-46112		Teacher's Manual	0-669-93807-6	1981	8	1989	8.35	
018-46114		*free 1:25 pupils text*					free	

General Description

LIVING LITERATURE is a literature anthology with two textbooks for use in grades 7 and 8. The program provides a complete literature program that includes classical and contemporary literature as well as a mixture of poetry, stories, and drama.

Organization

The grade 7 text, *Beginnings,* provides students with an introduction to literature, presupposing no literary skills or formal knowledge of literature. The grade 8 text continues the exploration of literature with a concentration on real-life concerns suited to the interests of eighth-grade students. The contents of each book are arranged thematically.

Methodology

LIVING LITERATURE offers a variety of activities. Post-selection questions give students a chance to respond at many levels, from simple recall to interpretation and analysis. In addition, composition activities give students experience with standardized test formats as well as structured writing exercises.

Provision for Student Evaluation

Reading checks and vocabulary checks (tests) are provided in the Teachers Manual for each selection. In addition, the post-selection materials provide opportunities for in-depth student evaluation at many levels.

Teachers Guide/Edition

Each student text is accompanied by a Teachers Manual that includes part and unit introductions that examine themes, motivational activities, selected synopses, helps for the teachers including allusions and glossary words, part and unit reviews, and reading and vocabulary checks (tests). Answer keys are provided.

Related Materials

None.

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Houghton Mifflin Company, **FOCUS ON LITERATURE** **1983—1985**

State Code	Quantity Ordered	Material	ISBN	Copy-right	Grade Level	Term. Year	Unit Cost	
		FOCUS ON LITERATURE						
		Focus on Action						
017-20031		Student Text	2-26575	1978	7	1985	12.89	
017-20042		Teacher Edition	2-26576	1978	7	1985	4.26	
017-20044		*free 1:25 pupils text*					free	
017-40033		Tests	2-26577	1978	7	1985	26.67	
		Focus on People						
018-20031		Student Text	2-26581	1978	8	1985	12.69	
018-20042		Teacher Guide	2-26582	1978	8	1985	4.26	
018-20044		*free 1:25 pupils text*					free	
018-40033		Tests	2-26583	1978	8	1985	26.67	

General Description

The program consists of an anthology of different types of literary forms. The units are arranged by themes, such as mystery, action, bravery, animals, conflicts, myths and tales, and personal experience.

Organization

The texts are organized by themes which can be taught independently. The reading grade level is 5 and 6. Concepts and literary skills are taught within each unit.

Methodology

Many of the selections can be read orally (plays and poetry). The stories require an introduction by the teacher and would benefit from class discussion afterward.

Provision for Student Evaluation

None.

Teachers Guide/Edition

The Teachers Edition is divided into units coordinated with the student texts. It contains objectives for each unit, suggested student activities, additional reading suggestions, vocabulary lists, and creative writing exercises. A handbook of literary terms is at the end of the guide.

Related Materials

None.

State Code	*Quantity Ordered*	*Material*	*ISBN*	*Copy-right*	*Grade Level*	*Term. Year*	*Unit Cost*	
		THE MCDOUGAL, LITTELL LITERATURE SERIES, by Joy Littell and others						
		Red Level						
017-46111		Student Edition	0-88343-264-1	1983	7	1989	14.45	
017-46122		Teacher Manual	0-88343-271-4	1983	7	1989	6.14	
017-46124		*free 1:25 pupils text*					free	
		Green Level						
018-46121		Student Edition	0-88343-266-8	1983	8	1989	14.45	
018-46132		Teacher Manual	0-88343-272-2	1983	8	1989	6.14	
018-46134		*free 1:25 pupils text*					free	

General Description

The program presents fiction, poetry, nonfiction, and drama which represent the students' literary heritage as well as contemporary works. Selections are placed within a context of in-depth study questions that probe meaning, then lead toward mastery of specific reading and writing skills. The program is intended for students who are achieving on grade level.

Organization

Units at the beginning of each book are organized thematically to provide a transition to the section of the book that is organized by genre, such as legends, fables, short stories, poetry, and drama. A concise scope-and-sequence chart is provided in the Teachers Manual.

Methodology

Selections at each level offer the teacher opportunities for flexibility, depth, concentration, and variety. Study questions are designed to meet the goal of literary appreciation skills with the development of reading, vocabulary, and writing skills. The presentation of writing skills is correlated with McDougal Littell's BUILDING ENGLISH SKILLS, Red and Green Levels, adopted in 1980.

Provision for Student Evaluation

Each selection is followed by study questions. Each unit is followed by a comprehensive unit review. A test for each selection and each unit is provided in the teachers manuals.

Teachers Guide/Edition

A detailed Teachers Manual for each book includes the following topics: materials on introducing the selections, study questions, and ideas for extending the lessons. Permission is granted to duplicate the tests in the Teachers Manual.

Related Materials

None.

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McGraw-Hill Book Company, **THEMES IN LITERATURE SERIES** **1983—1985**

State Code	*Quantity Ordered*	*Material*	*ISBN*	*Copy-right*	*Grade Level*	*Term. Year*	*Unit Cost*	
		THEMES IN LITERATURE SERIES (Third Edition) by Carlsen						
019-41011		FOCUS: Themes In Literature	07-009851-4	1979	7-8	1987	15.20	
019-41022		Teacher's Resource Guide	07-009852-2	1979	7-8	1987	13.73	
019-41024		*free 1:25 pupils text*					free	
019-41033		Tests	07-009853-0	1979	7-8	1987	72.28	
019-41041		PERCEPTION: Themes In Literature	07-009855-7	1979	7-8	1987	15.20	
019-41052		Teacher's Resource Guide	07-009856-5	1979	7-8	1987	13.73	
019-41054		*free 1:25 pupils text*					free	
019-41063		Tests	07-009857-3	1979	7-8	1987	72.28	

General Description

This two-volume series includes collections of literature on both historical and modern topics. Many traditional and new presentations are included, allowing the students to study the following factors: (1) pertinence to the theme; (2) relevance; (3) human emotions; and (4) quality of style. The texts are thematically organized and include within the general theme various literary genres, such as short stories, poems, a TV script, and novelette. In addition, "Galleries of Art" are provided within each theme to show how the artist might visualize that topic.

Organization

A pattern of treatment for each selection is provided in the Teachers Resource Guide to include (1) understanding the central theme; (2) implications; (3) understanding the reading process (reading the literature); (4) vocabulary study; and (5) summing up.

Methodology

The Resource Guide provides interpretive information so that the teacher can guide the use of these materials in student study. However, no rigidly defined methodology is provided in the Teachers Manual.

Provision for Student Evaluation

Student evaluation of the study of these materials is provided in an informal manner through guided questions for the teacher. No formal tests are provided in the traditional form.

Teachers Guide/Edition

A separate Resource Guide is provided. This guide is keyed to the sections of the text and provides the teacher with objectives, activities, and evaluation suggestions.

Related Materials

None other than those adopted.

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State Code	Quantity Ordered	Material	ISBN	Copy-right	Grade Level	Term. Year	Unit Cost	
		THE RISE PROGRAM by Carus and others						
		Grade 4						
014-46061		What Joy Awaits You	0-87548-555-3	1977	4	1989	12.62	
014-46072		Teacher Guide	0-87548-556-1	1981	4	1989	17.49	
014-46074		*free 1:25 pupils text*					free	
014-46081		Skillbook (California Revision)	Calif. Rev.	1977	4	1989	4.12	
014-46092		Teacher Edition (California Revision)	Calif. Rev.	1977	4	1989	7.10	
014-46094		*free 1:25 pupils text*					free	
		Grade 5						
015-46061		But Life Is Calling You	0-87548-557-X	1977	5	1989	12.62	
015-46072		Teacher Guide	0-87548-558-8	1981	5	1989	17.49	
015-46074		*free 1:25 pupils text*					free	
015-46081		Skillbook (California Revision)	Calif. Rev.	1977	5	1989	4.12	
015-46092		Teacher Edition (California Revision)	Calif. Rev.	1977	5	1989	7.10	
015-46094		*free 1:25 pupils text*					free	
		Grade 6						
016-46061		Awake to Worlds Unfolding (California Revision)	Calif. Rev.	1977	6	1989	12.62	
016-46072		Teacher Guide	0-87548-560-X	1981	6	1989	17.49	
016-46074		*free 1:25 pupils text*					free	
016-46081		Skillbook	0-87548-776-9	1977	6	1989	4.12	
016-46092		Teacher Edition	0-87548-777-7	1977	6	1989	7.10	
016-46094		*free 1:25 pupils text*					free	

General Description

This is a classical literature-based, developmental reading/language arts program that consists of a reader and workbook at each level. The program provides access to a wide variety of recognized classical literary selections not usually found in basal reading programs in unaltered form. The program is designed for use with gifted and talented students in grades 4—6 and above.

Organization

Materials provide for sequential skill development in the areas of reading, writing, speaking, and listening by acquainting students with their literary heritage.

Methodology

Initial presentations of sequentially developed lessons are made to the entire class, with provisions in each lesson for enrichment or reinforcement activities with individuals or small groups. Each lesson includes a

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"words to watch" component for introducing vocabulary and integrated spelling and writing activities.

Provision for Student Evaluation

Provisions for student evaluation, both formal and informal, are built into each lesson. Material in the workbooks (Skillbooks) may be used for purposes of evaluation.

Teachers Guide/Edition

Teacher guides and editions provide precise directions for daily lessons and activities. Plans for teaching specific reading, spelling, and writing skills related to the literary activities are included for each selection.

Related Materials

Levels C, D, and E of the CATCHING ON SERIES, an independent comprehension skills development program, provide a supplement for students who require reinforcement of comprehension skills.

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State Code	Quantity Ordered	Material	ISBN	Copy-right	Grade Level	Term. Year	Unit Cost	
		SPOTLIGHT ON LITERATURE by Burton Goodman						
		Collection 1						
019-46011		Student Edition	0-394-04276-X	1980	7-8	1989	2.41	
019-46022		Teacher Guide	0-394-04074-0	1980	7-8	1989	2.76	
019-46024		*free 1:25 pupils text*					free	
		Collection 2						
019-46031		Student Edition	0-394-04277-8	1980	7-8	1989	2.41	
019-46042		Teacher Guide	0-394-04074-0	1980	7-8	1989	2.76	
019-46044		*free 1:25 pupils text*					free	
		Collection 3						
019-46051		Student Edition	0-394-04280-8	1980	7-8	1989	2.41	
019-46062		Teacher Guide	0-394-04074-0	1980	7-8	1989	2.76	
019-46064		*free 1:25 pupils text*					free	
		Collection 4						
019-46071		Student Edition	0-394-04286-7	1980	7-8	1989	2.41	
019-46082		Teacher Guide	0-394-04074-0	1980	7-8	1989	2.76	
019-46084		*free 1:25 pupils text*					free	
		Collection 5						
019-46091		Student Edition	0-394-04287-5	1980	7-8	1989	2.41	
019-46102		Teacher Guide	0-394-04074-0	1980	7-8	1989	2.76	
019-46104		*free 1:25 pupils text*					free	
		Collection 6						
019-46111		Student Edition	0-394-04288-3	1980	7-8	1989	2.41	
019-46122		Teacher Guide	0-394-04074-0	1980	7-8	1989	2.76	
019-46124		*free 1:25 pupils text*					free	

General Description

SPOTLIGHT ON LITERATURE is a series consisting of six collections of adaptations of literary works. Classic literary selections with special appeal to adolescents have been carefully adapted for students in grades 6—8 who are reading at levels 3—6. Adaptations are faithful to the content, tone, style, and flavor of the original.

Organization

In each collection selections are organized into three theme-based units. A scope-and-sequence chart for the program, including literary and language skills, is provided in the Teachers Guide.

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Random House, Inc. (continued)

Methodology

Selections may be assigned to a class or to individual students by theme, genre, or by skill. Focus pages following each selection teach and reinforce literary and language concepts. Discussion, writing, or reference skills activities are also included.

Provision for Student Evaluation

Three unit reviews in each collection provide for evaluative testing.

Teachers Guide/Edition

The Teachers Guide contains an overview, summaries, teaching aids, and scope-and-sequence charts for each collection. Answer keys and management suggestions also are included.

Related Materials

None.

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Scott, Foresman and Company, **AMERICA READS: MEDALLION EDITION** **1983—1985**

State Code	Quantity Ordered	Material	ISBN	Copyright	Grade Level	Term. Year	Unit Cost	
		AMERICA READS: MEDALLION EDITION by Christensen and others						
017-40041		PURPOSE IN LITERATURE	0-673-12930-6	1982	7	1987	13.46	
017-40052		Resource Book	0-673-12940-3	1982	7	1987	9.13	
017-40054		*free 1:25 pupils text*					free	
018-40041		LITERATURE AND LIFE	0-673-12931-4	1982	8	1987	13.46	
018-40052		Resource Book	0-673-12941-3	1982	8	1987	9.13	
018-40054		*free 1:25 pupils text*					free	

General Description

The two books adopted, *Purpose in Literature* and *Literature and Life*, are for grades 7 and 8. Selections are classical, traditional, and contemporary, including genre ranging from articles to essays, short stories, poetry, myths, and plays. The reading level is 6.4 on the Dale-Chall scale.

Organization

Each of the books is organized into eight units, mostly thematic, but a few are based on genre alone. At the back of each book is a "Handbook of Literary Terms," which illustrates and discusses 20 terms appropriate in the context of that book (e.g., imagery, inference, and stereotype). Extension sections at the back of each book suggest additional reading, provide opportunities to do different kinds of writing, or present ideas for speaking activities.

Methodology

The reading assignments are followed by word study, by discussion of questions about such items as plot, character, and intent, and by extension activities.

Provision for Student Evaluation

Each unit is concluded with a review and two tests, one of which may involve reading a short piece of new material and answering interpretive questions. The other unit usually involves writing a composition on some topic related to the unit. A vocabulary test is available, as well as short-answer check tests.

Teachers Guide/Edition

The Teachers Resource Book furnished with each pupil text provides unit charts, lesson plans, reproductions of test material in the pupil text, vocabulary tests, and short-answer check tests.

Related Materials

Four additional texts are available from the publisher.

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Scott, Foresman and Company, **SIGNAL SERIES** **1983—1985**

State Code	*Quantity Ordered*	*Material*	*ISBN*	*Copy-right*	*Grade Level*	*Term. Year*	*Unit Cost*	
		SIGNAL SERIES by Niles and Cohen						
017-40061		SENSE	0-673-12330-8	1981	7	1987	12.87	
017-40072		Teacher's Guidebook	0-673-12348-0	1981	7	1987	4.53	
017-40074		*free 1:25 pupils text*					free	
018-40061		IMAGE	0-673-12331-6	1981	8	1987	12.87	
018-40072		Teacher's Guidebook	0-673-12349-9	1981	8	1987	4.53	
018-40074		*free 1:25 pupils text*					free	

General Description

This collection of literature emphasizes high interest, below-grade level readability and intensive instruction in reading skills. Each text is divided into eight thematic units that are alternated with sections devoted to skills teaching. *Sense*, grade 7, and *Image*, grade 8, are the student texts. Each text has an accompanying Teachers Guide. Both texts have a readability level of grades 5-6, as identified on the Dale-Chall scale.

Organization

In the student books, skill sections are alternated with the literature units. Skill sections develop reading objectives in the following areas: word attack, inferences, central focus, relationships, sentence meaning, judgments, figurative language, imagery, and flexibility. Literature includes plays, novelettes, novels, and thematic selections by contemporary authors.

Methodology

Suggestions are included in the teachers guidebooks to help set specific purposes for reading. Questions and an assortment of reading exercises are provided after reading selections in the student texts.

Provision for Student Evaluation

Post-lesson discussion questions and check tests allow the teachers to evaluate the students' progress informally and on a lesson-by-lesson basis. Questions and quizzes at the end of each unit cover important concepts.

Teachers Guide/Edition

Signal guidebooks provide a chart of program and skills objectives, unit overviews, lesson plans with suggestions for use by students before and after reading, background information on the authors and selections, motivational activities, vocabulary study sections, check tests, answers to all test questions, keys to skill sections, and professional tips.

Related Materials

The books 7-8 of the SIGNAL SERIES are the first two levels of a program for grades 7—12. *Reading Tactics* workbooks, one per level, present developmental exercises for use with students who need additional review and reteaching of reading skills. *Criterion Referenced Tests*, one booklet of tests per level, diagnose and evaluate students' mastery of the specific skills taught at a level.

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Publisher, item or program title, and copyright date	*Kind of material*	*Recommended grade level*	*Adoption termination date*	*General description*	*Page number*
Barr Films CLASSIC LITERARY SELECTIONS — KITS © 1973—1975	Filmstrips Cassettes Library cards Teachers Guides	K—8	1987	Literary selections include *The Giving Tree, Stuart Little, Great American Folk Stories,* and *Parables for the Present.* The kits include filmstrips, cassettes, Teachers Guides, and library cards.	26
Barr Films THE GRIMMS' FAIRY TALES © 1978	Textbook	K—6	1987	A collectin of Grimms' fairy tales, including "Tom Thumb" and "Seven with One Blow." The kits include filmstrips, cassettes, and Teachers Guides.	27
Barr Films LEARNING LANGUAGE THROUGH SONGS AND SYMBOLS © 1974	Textbooks	K—6	1987	Selections include familiar songs such as "This Old Man" and "Old MacDonald." The student learns to use and understand language through songs.	27
BFA Educational Media AMERICA'S HUMOR 1647—1900 © 1976	Filmstrips Cassettes or records Teachers Guide	4—8	1985	This factual overview of American humor uses cartoons to demonstrate jokes and narrative bridges to relate humor to national history and character through allusions, puns, trends, and sources. Selections from 19 humorists are presented in chronological sequence.	28
BFA Educational Media FOLKTALE CLASSICS FROM OTHER LANDS © 1977	Filmstrips Cassettes or records Teachers Guide	K—6	1985	The four stories are adaptations of tales from Africa, China, India, and Russia. Traditional settings are used for each tale. The Teachers Guide contains synopses and comprehensive questions. No evaluation is provided.	28
BFA Educational Media POETRY MOVES © 1976	Filmstrips Cassettes or records Teachers Guide Cards Duplicating masters Anthology	4—8	1985	This program is intended to encourage children to collect and write verse through presentation of models in various media. The Teachers Guide contains objectives, overview, synopses, activities, and bibliography.	28
Bowmar/Noble Publishers, Inc. DOUBLE PLAY READING SERIES © 1977	Texts Teachers Guide Cassettes	4—8	1987	Each of five kits contains 15 copies of two plays, a Teachers Guide, six duplicating masters, and a desk copy of the pupil book. Instructional emphasis is placed on comprehension, word meaning, reading between lines, and work sheets. Two parts are omitted from each recording so that pupils may be assigned to read those parts. The overall reading level ranges from 2.5 to 5.9 on the Fry scale, but the average of each play is between 3.5 and 5.0.	28

Publisher, item or program title, and copyright date	*Kind of material*	*Recommended grade level*	*Adoption termination date*	*General description*	*Page number*
Bowmar/Noble Publishers, Inc. TRIPLE PLAY READING SERIES © 1978	Books Cassettes Teachers Guide Duplicating masters	7-8	1987	The five kits contain playbooks with three plays each, a Teachers Guide, and a recording of each play. Two parts are omitted from each play so that pupils may be assigned to read those parts. Instructional emphasis is on comprehension, word meaning, and reading between the lines. Work sheets are used to improve these skills. Reading level range is 2.0 to 7.0 (Fry) in each play.	28
The Center for Humanities, Inc. EXPLORING THE SHORT STORY: FOR ENTERTAINMENT AND COMPREHENSION © 1977	Slides Cassettes or records Teachers Guide Library kit	4—8	1985	Slides keyed to a soundtrack are used to analyze characters, settings, and plots of short stories and to teach students point of view and style. Setup is used as basis for teacher-student interaction. Teachers Guide includes activities, summary, script, and questions.	29
The Center for Humanities, Inc. THE POETRY OF ROCK: A REFLECTION OF HUMAN VALUES © 1975	Slides Cassettes or records Teachers Guide Library kit	4—8	1985	Focus is on changing values of the 1950s, 1960s, and 1970s through rock lyrics and accompanying illustrations. Activities include extensive discussion, writing, and research projects. Teachers Guide contains summaries, scripts, questions, activities, and glossaries. No testing is involved.	29
Cypress Publishing Corporation THE FREDDY HIGGINBOTTOM SERIES © 1977	Texts Teachers Guide	5—8	1985	Six paperback books include fantasies about a twelve or thirteen-year-old boy and his friends. The readability level of the books is grade 4 on the Dale-Chall scale. The stories use highly imaginative and descriptive language. Materials can be used as a point of departure for creative writing. Teachers Guide contains summaries, questions, topics for discussion and writing, and suggestions for vocabulary development.	29
Globe Book Company, Inc. GLOBE ADAPTED CLASSIC SERIES © 1978, 1979	Texts Teachers Guide Kits	7-8	1987	The reading levels of the materials range from grades 3-4 for *Tom Sawyer* to grades 6-7 for *The Adventures of Sherlock Holmes*. The series retains the style, language, and flavor of the original works. Teachers may assign question material at different times, depending on the needs of each student. Question material for each chapter is at the back of the book.	29

Annotated Index to Catalog for State-Adopted Supplementary Instructional Materials in Literature

Publisher, item or program title, and copyright date	*Kind of material*	*Recommended grade level*	*Adoption termination date*	*General description*	*Page number*
Guidance Associates POEMS FOR GLAD, POEMS FOR SAD © 1975	Filmstrips Cassettes or records Teachers Guide	K—3	1985	Two filmstrips are used to show children how to express sad and glad ideas from reading poetry with background music. Part 1 poems focus on children's activities, and part 2 poems challenge children to think, wonder, reflect, laugh, and pretend. Teachers Guide contains instructions, summaries, suggested activities, and scripts. No testing is involved.	30
Guidance Associates READING FOR THE FUN OF IT SERIES © 1976	Filmstrips Cassettes or records Teachers Guide	5-6	1985	A series of seven 15-minute one-part sound filmstrip programs is designed to bring children and books together. Each filmstrip introduces nine to ten books in realistic fiction, fantasy, mystery, adventure, historical fiction, science fiction, and other cultures. Live photography and direct quotations are used in the films. Narrators describe the characters and situations. Teachers Guide gives objectives and suggested activities.	30
Jabberwocky JABBERWOCKY CASSETTE CLASSICS © 1972, 1975, 1977, 1979	Kits Texts	3—8	1987	Kits contain read-along booklets and cassettes. Biographies of each author are included in the texts along with objectives, method of presentation, background information, and follow-up activities for each lesson.	30
Laidlaw Bros. THE LAIDLAW READING PROGRAM © 1976, 1977, 1978, 1980	Texts Teachers Edition	1—6	1985	Six books include poetry, prose, legends, and essays. The books are arranged in thematic units. Readability of the books ranges sequentially from 1.6 to 5.0. The remaining strands of reading programs are available from the publisher.	31
Pitman Learning, Inc. PACEMAKER CLASSICS © 1967, 1970, 1971, 1973	Texts Teachers Guide	3—8	1985	Eight softcover books contain adaptations of *20,000 Leagues Under the Sea, A Tale of Two Cities, Two Years Before the Mast, Treasure Island, The Jungle Book, The Last of the Mohicans, The Moonstone,* and *Robinson Crusoe.* The readability of the books is 2.1 to 2.8 on the Spache scale. Teachers Guide contains recall questions and follow-up activities.	32

Annotated Index to Catalog for State-Adopted Supplementary Instructional Materials in Literature

Publisher, item or program title, and copyright date	*Kind of material*	*Recommended grade level*	*Adoption termination date*	*General description*	*Page number*
Q-Ed Productions, Inc. FOLKTALES © 1976, 1978	Kits	K -6	1987	Folktales of China, North American Indians, and South America convey the mystery and mythology of these cultures. Common themes of all folk literature are described in the Teachers Manual. Each kit contains six filmstrips, Teachers Manual, and cassettes or records.	32

State Code	Quantity Ordered	Material	ISBN	Copy-right	Grade Level	Term. Year	Unit Cost	
BARR FILMS								
019-40013		THE GIVING TREE - KIT by Shel Silverstein	53600	1974	K-8	1987	31.80	
		GREAT AMERICAN FOLK STORIES by Bosustow Productions						
019-40023		Complete Kit	54099	1973	3-8	1987	129.32	
		Set I - The Legend of Sleepy Hollow by Bosustow Productions						
019-40033		Complete Set	53800	1973	3-8	1987	50.88	
019-40043		Part I	53810	1973	3-8	1987	31.80	
019-40053		Part 2	53820	1973	3-8	1987	31.80	
		Set II - The Legend of Paul Bunyan by Bosustow Productions						
019-40063		Complete Set	53900	1973	3-8	1987	50.88	
019-40073		Part I	53910	1973	3-8	1987	31.80	
019-40083		Part 2	53920	1973	3-8	1987	31.80	
		Set III The Legend of John Henry by Bosustow Productions						
019-40093		Complete Set	54000	1973	3-8	1987	50.88	
019-40103		Part I	54010	1973	3-8	1987	31.80	
019-40113		Part 2	54020	1973	3-8	1987	31.80	
		PARABLES FOR THE PRESENT by Bosustow Productions Narrated by Orson Welles						
019-40123		Complete Kit	53700	1974	7-8	1987	70.49	
019-40133		Is It Always Right to Be Right?	53710	1974	7-8	1987	31.80	
019-40143		Freedom River	53720	1974	7-8	1987	31.80	
019-40153		The Cave	53730	1974	7-8	1987	31.80	
		STUART LITTLE Written by E.B. White						
019-40163		Complete Kit	53599	1975	K-6	1987	215.71	
019-40173		Set I - Complete Set by Bosustow Productions	53300	1975	K-6	1987	84.80	
019-40183		Part 1: In the Drain; Home Problems	53310	1975	K-6	1987	31.80	
019-40193		Part 2: Washing Up; Exercise	53320	1975	K-6	1987	31.80	
019-40203		Part 3: Rescued	53330	1975	K-6	1987	31.80	
019-40213		Part 4: A Fair Breeze	53340	1975	K-6	1987	31.80	

State Code	Quantity Ordered	Material	ISBN	Copy-right	Grade Level	Term Year	Unit Cost	
019-40223		Set II - Complete Set by Bosustow Productions	53400	1975	K-6	1987	84.80	
019-40233		Part 1: The Sailboat Race	53410	1975	K-6	1987	31.80	
019-40243		Part 2: Margalo	53420	1975	K-6	1987	31.80	
019-40253		Part 3: A Narrow Escape; Springtime	53430	1975	K-6	1987	31.80	
019-40263		Part 4: The Automobile	53440	1975	K-6	1987	31.80	
019-40273		Set III - Complete Set by Bosustow Productions	53500	1975	K-6	1987	84.80	
019-40283		Part 1: The School Room	53510	1975	K-6	1987	31.80	
019-40293		Part 2: Ames' Crossing	53520	1975	K-6	1987	31.80	
019-40303		Part 3: An Evening on the River	53530	1975	K-6	1987	31.80	
019-40313		Part 4: Heading North	53540	1975	K-6	1987	31.80	
		LEARNING LANGUAGE THROUGH SONGS AND SYMBOLS Produced by the Westport Group						
019-40323		Complete Set	70792	1974	K-6	1987	171.72	
019-40333		Set I	70700	1974	K-6	1987	67.84	
019-40343		This Old Man	70710	1974	K-6	1987	31.80	
019-40353		The Fox	70720	1974	K-6	1987	31.80	
019-40363		The Big Rock Candy Mountain	70730	1974	K-6	1987	31.80	
019-40373		Skip to My Lou	70740	1974	K-6	1987	31.80	
019-40383		Set II	70800	1974	K-6	1987	67.84	
019-40393		I Know an Old Lady	70810	1974	K-6	1987	31.80	
019-40403		The Frog He Went A-Courtin'	70820	1974	K-6	1987	31.80	
019-40413		Old MacDonald	70830	1974	K-6	1987	31.80	
019-40423		Hush Little Baby	70840	1974	K-6	1987	31.80	
019-40433		Set III	70900	1974	K-6	1987	67.84	
019-40443		Sweet Betsy from Pike	70910	1974	K-6	1987	31.80	
019-40453		The Blue Tailed Fly	70920	1974	K-6	1987	31.80	
019-40463		On Top of Spaghetti	70930	1974	K-6	1987	31.80	
019-40473		Jennie Jenkins	70940	1974	K-6	1987	31.80	
		THE GRIMMS' FAIRY TALES Produced by Bosustow Productions						
019-40483		Complete Set 1 and 2	53299	1978	K-6	1987	125.08	
019-40493		Set I	53100	1978	K-6	1987	74.20	
019-40503		The Fisherman and His Wife	53110	1978	K-6	1987	31.80	

State Code	Quantity Ordered	Material	ISBN	Copy-right	Grade Level	Term. Year	Unit Cost	
019-40513		The Three Golden Hairs	53120	1978	K-6	1987	31.80	
019-40523		Tom Thumb	53130	1978	K-6	1987	31.80	
019-40533		Set II	53200	1978	K-6	1987	74.20	
019-40543		Seven with One Blow	53210	1978	K-6	1987	31.80	
019-40553		The Youth Who Wanted to Shiver	53220	1978	K-6	1987	31.80	
019-40563		Hans In Luck	53230	1978	K-6	1987	31.80	

BFA EDUCATIONAL MEDIA

		AMERICA'S HUMOR 1647-1900 By Stan Malotte (4 sound filmstrips, 4 tape cassettes or 4 records, teacher's guide)						
019-20053		CASSETTE VERSION	VGD000	1976	4-8	1985	117.09	
		FOLKTALE CLASSICS FROM OTHER LANDS by Michael Creedman (4 sound filmstrips, 4 tape cassettes or 4 records, teacher's guide)						
019-20033		CASSETTE VERSION	VJF000	1977	K-6	1985	95.63	
		POETRY MOVES By Robert Johnson (4 sound filmstrips, 4 tape cassettes or 4 records, 1 anthology, 40 activity cards, teacher's guide)						
019-20013		CASSETTE VERSION	E30000	1976	4-8	1985	117.09	

BOWMAR/NOBLE PUBLISHERS, INC.

		TRIPLE PLAY READING SERIES by John F. Warner						
019-40573		Kit 1: Falling Star and Other Plays	2568	1978	7-8	1987	49.77	
019-40583		Kit 2: A Light in the Window and Other Plays	2569	1978	7-8	1987	49.77	
019-40593		Kit 3: The Motocross Trail and Other Plays	2570	1978	7-8	1987	49.77	
019-40603		Kit 4: Purple Power and Other Plays	2593	1978	7-8	1987	49.77	
019-40613		Kit 5: Second Stringer and Other Plays	2594	1978	7-8	1987	49.77	
019-40623		Triple Play Series-Complete	2595	1978	7-8	1987	236.27	
		DOUBLE PLAY READING SERIES by Publisher's Design						
019-40633		Kit 1: The Thief Who Liked Baseball and Showdown	CAT. NO. 2542	1977	4-8	1987	40.23	
019-40643		Kit 2: The Golden Puma and Grunk's Fantastic Basketball Team	CAT. NO. 2543	1977	4-8	1987	40.23	
019-40653		Kit 3: Fire on 7th Street and King Toop's Revenge	2544	1977	4-8	1987	40.23	

State Code	Quantity Ordered	Material	ISBN	Copy-right	Grade Level	Term. Year	Unit Cost	
019-40663		Kit 4: Ten-Speed Thieves and The Visitors	2545	1977	4-8	1987	40.23	
019-40673		Kit 5: Juan's Story and The Millville Lions	2546	1977	4-8	1987	40.23	
019-40683		Double Play Series - Complete	2559	1977	4-8	1987	190.64	
THE CENTER FOR HUMANITIES, INC.								
		THE POETRY OF ROCK: A REFLECTION OF HUMAN VALUES						
019-20073		Sound-Slide Set (160 slides in 2 carousel cartridges, 2 tape cassettes, 2 LP records, Teacher's Guide, Library Processing Kit)	0278	1975	4-8	1985	176.48	
		EXPLORING THE SHORT STORY: FOR ENTERTAINMENT AND COMPREHENSION						
019-20083		Sound-Slide Set (160 slides in 2 carousel cartridges, 2 tape cassettes, 2 LP records, Teacher's Guide, Library Processing Kit)	0289	1977	4-8	1985	176.48	
CYPRESS PUBLISHING CORPORATION								
		THE FREDDY HIGGINBOTTOM SERIES by Jerry Wagner						
019-20081		Complete set of six juvenile fiction books with teacher guide.		1977	5-8	1985	14.90	
		Individual Titles:						
019-20091		The Wobbly-Wheeled Sputter Putter Popper	013	1977	5-8	1985	2.75	
019-20101		The Wind-Up Worm	014	1977	5-8	1985	2.75	
019-20111		The Super-Supersonic Cock-A-Doodle-Doo	015	1977	5-8	1985	2.75	
019-20121		The Skyrocket-Powered Chicken Hawk	016	1977	5-8	1985	2.75	
019-20131		The Thunderbolt Ball	017	1977	5-8	1985	2.75	
019-20141		The Crinkle Winkle Ray	018	1977	5-8	1985	2.75	
019-20152		Teacher Guide	012	1977	5-8	1985	1.06	
019-20154		*free 1:25 pupils text*					free	
GLOBE BOOK COMPANY, INC.								
		GLOBE ADAPTED CLASSIC SERIES						
019-40691		TOM SAWYER by Twain, Student edition	87065-009-2	1978	7-8	1987	4.53	
019-40701		TWENTY-THOUSAND LEAGUES UNDER THE SEA by Verne Student edition	87065-011-4	1978	7-8	1987	4.53	

State Code	Quantity Ordered	Material	ISBN	Copy-right	Grade Level	Term. Year	Unit Cost	
019-40711		JANE EYRE by Bronte, Student edition	87065-001-7	1978	7-8	1987	4.53	
019-40721		TALE OF TWO CITIES by Dickens, Student edition	87065-007-6	1978	7-8	1987	4.76	
019-40731		MOBY DICK by Melville, Student edition	87065-005-X	1978	7-8	1987	4.76	
019-40741		AN EDGAR ALLAN POE READER by Poe, Student edition	87065-045-9	1979	7-8	1987	4.53	
019-40751		THE ADVENTURES OF SHERLOCK HOLMES by Doyle, Student edition	87065-046-7	1979	7-8	1987	4.53	
019-40761		TALES WORTH RETELLING adapted by Fife, Student edition	87065-047-5	1979	7-8	1987	4.53	

GUIDANCE ASSOCIATES

		POEMS FOR GLAD, POEMS FOR SAD Two full-color filmstrips, two records or cassettes, Teacher's Guide						
019-20433		Cassette Version	7082	1975	K-3	1985	67.94	
		READING FOR THE FUN OF IT SERIES Set of seven programs, each with full-color filmstrips, records or cassettes, Teacher's Guide						
019-20273		Cassette Version (Complete Set)	1464	1976	5-6	1985	259.58	
		INDIVIDUAL PROGRAMS:						
		FANTASY						
019-20293		1 filmstrip, 1 cassette	303279	1976	5-6	1985	42.44	
		REALISTIC FICTION						
019-20313		1 filmstrip, 1 cassette	7091	1976	5-6	1985	42.44	
		ADVENTURE						
019-20333		1 filmstrip, 1 cassette	7093	1976	5-6	1985	42.44	
		MYSTERY						
019-20353		1 filmstrip, 1 cassette	7092	1976	5-6	1985	42.44	
		SCIENCE FICTION						
019-20373		1 filmstrip, 1 cassette	7094	1976	5-6	1985	42.44	
		HISTORICAL FICTION						
019-20393		1 filmstrip, 1 cassette	7095	1976	5-6	1985	42.44	
		MANY LANDS						
019-20413		1 filmstrip, 1 cassette	7096	1976	5-6	1985	42.44	

JABBERWOCKY

		JABBERWOCKY CASSETTE CLASSICS						
019-40773		ADVENTURE CLASSICS 1 72 Read-Along Booklets	1001K	1972	3-8	1987	199.80	

State Code	Quantity Ordered	Material	ISBN	Copy-right	Grade Level	Term. Year	Unit Cost	
019-40783		ADVENTURE CLASSICS 1 12 Read-Along Booklets	1001C	1972	3-8	1987	133.20	
019-40793		ADVENTURE CLASSICS 2 72 Read-Along Booklets	1002K	1972	7-8	1987	199.80	
019-40803		ADVENTURE CLASSICS 2 12 Read-Along Booklets	1002C	1972	7-8	1987	133.20	
019-40813		ADVENTURE CLASSICS 3 36 Read-Along Booklets	1003K	1975	3-8	1987	111.00	
019-40823		ADVENTURE CLASSICS 3 6 Read-Along Booklets	1003C	1975	3-8	1987	72.15	
019-40833		ADVENTURE CLASSICS 4 36 Read-Along Booklets	1004K	1975	7-8	1987	111.00	
019-40843		ADVENTURE CLASSICS 4 6 Read-Along Booklets	1004C	1975	7-8	1987	72.15	
019-40853		FAIRY TALES & FANTASY 72 Read-Along Booklets	1005K	1975	3-8	1987	199.80	
019-40863		FAIRY TALES & FANTASY 12 Read-Along Booklets	1005C	1975	3-8	1987	133.20	
019-40873		GREEK CLASSICS 72 Read-Along Booklets	1006K	1977	7-8	1987	199.80	
019-40883		GREEK CLASSICS 12 Read-Along Booklets	1006C	1977	7-8	1987	133.20	
019-40893		15 SHORT STORIES 36 Read-Along Booklets	1007K	1977	7-8	1987	111.00	
019-40903		15 SHORT STORIES 6 Read-Along Booklets	1007C	1977	7-8	1987	72.15	
019-40913		AMERICAN NOVELS 72 Read-Along Booklets	1008K	1979	7-8	1987	199.80	
019-40923		AMERICAN NOVELS 12 Read-Along Booklets	1008C	1979	7-8	1987	133.20	
019-40933		THE HOBBIT 36 Read-Along Booklets	2010K	1979	5-8	1987	111.00	
019-40943		THE HOBBIT 6 Read-Along Booklets	2010C	1979	5-8	1987	72.15	
019-40953		THE LORD OF THE RINGS 72 Read-Along Booklets	2011K	1979	7-8	1987	199.80	
019-40963		THE LORD OF THE RINGS 12 Read-Along Booklets	2011C	1979	7-8	1987	133.20	

LAIDLAW BROTHERS

		THE LAIDLAW READING PROGRAM by Eller and others						
		DOTS AND POLKA DOTS						
019-20441		Student Edition	0-8445-3416-1	1976	1-2	1985	6.12	
019-20452		Teacher Edition	0-8445-3456-0	1976	1-2	1985	7.18	
019-20454		*free 1:25 pupils text*					free	
		CHECKS AND DOUBLE CHECKS						
019-20461		Student Edition	0-8445-3419-6	1976	1-2	1985	6.35	
019-20472		Teacher Edition	0-8445-3459-5	1976	1-2	1985	7.62	
019-20474		*free 1:25 pupils text*					free	

State Code	Quantity Ordered	Material	ISBN	Copy-right	Grade Level	Term. Year	Unit Cost	
		POCKETS AND PATCHES						
019-20481		Student Edition	0-8445-3160-X	1980	2-3	1985	7.75	
019-20492		Teacher Edition	0-8445-3463-3	1976	2-3	1985	8.87	
019-20494		*free 1:25 pupils text*					free	
		CIRCLES AND SQUARES						
019-20501		Student Edition	0-8445-3161-8	1980	3-4	1985	7.75	
019-20512		Teacher Edition	0-8445-3467-6	1976	3-4	1985	8.87	
019-20514		*free 1:25 pupils text*					free	
		BASKETS AND BALLOONS						
019-20521		Student Edition	0-8445-3162-6	1980	4-5	1985	8.30	
019-20532		Teacher Edition	0-8445-3470-6	1977	4-5	1985	9.46	
019-20534		*free 1:25 pupils text*					free	
		WIZARDS AND WISHES						
019-20541		Student Edition	0-8445-3163-4	1980	5-6	1985	8.30	
019-20552		Teacher Edition	0-8445-3473-0	1978	5-6	1985	9.46	
019-20554		*free 1:25 pupils text*					free	

PITMAN LEARNING, INC.

		PACEMAKER CLASSICS (Student Books with Teacher Guide)						
019-20181		20,000 LEAGUES UNDER THE SEA by Jules Verne	0-8224-9233-4	1973	3-8	1985	4.28	
019-20191		A TALE OF TWO CITIES by Charles Dickens	0-8224-9228-8	1973	3-8	1985	4.28	
019-20201		TWO YEARS BEFORE THE MAST by Richard Henry Dana	0-8224-9235-X	1971	3-8	1985	4.28	
019-20211		TREASURE ISLAND by Robert Louis Stevenson	0-8224-9230-X	1970	3-8	1985	4.28	
019-20221		THE JUNGLE BOOK by Rudyard Kipling	0-8224-9210-5	1967	3-8	1985	4.28	
019-20231		THE LAST OF THE MOHICANS by James Fenimore Cooper	0-8224-9215-6	1967	3-8	1985	4.28	
019-20241		THE MOONSTONE by Wilkie Collins	0-8224-9220-2	1967	3-8	1985	4.28	
019-20251		ROBINSON CRUSOE by Daniel Defoe	0-8224-9225-3	1967	3-8	1985	4.28	

Q-ED PRODUCTIONS, INC.

019-41073		FOLKTALES OF CHINA Complete Kit	TCE 10NC	1976	K-6	1987	117.54	
019-41083		FOLKTALES OF NORTH AMERICAN INDIANS Complete Kit	TNE 10NC	1978	K-6	1987	117.54	
019-41093		FOLKTALES OF SOUTH AMERICA Complete Kit	TSE 10NC	1976	K-6	1987	117.54	

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